



The **Galerie Duboys** knows how to take risks, and it shows in their new exhibition, *3ème tour, musique d'une campagne*. The gallery has given five artists carte blanche to express their feelings about this season's French presidential campaign, which came to a close last Sunday. Two photographers, two visual artists and a street artist come together share their perspectives on current events. The artists worked in secret for weeks on a project unveiled on the opening night of the exhibition.

The directors of the gallery called in two outside photographers to produce original work: Frédéric Bourret.

How did you come to participate in this exhibition?

Frédéric Bourret: It always starts with a meeting... and this meeting happened to be a very good meeting! I came to show my work to Dominique, Nathalie and Thierry, thinking the meeting would last fifteen minutes, we ended talking for three hours. They invited me to participate in 3ème tour and I jumped at the opportunity.

All the work in the exhibition is original. How did approach this project?

FB: Working on a subject as sensitive as politics, where everyone has their own opinion and defends it body and soul, is an extraordinary adventure. It should convey an unbiased message. An artist's work, in my opinion, should not be political, otherwise it becomes propaganda and that's exactly what I try to avoid. The week after that meeting, my head was swimming with possibilities.

Can you tell us a little more about the photographs that you're presenting here?

FB: I'm presenting a series entitled J + 1, composed of eleven prints, which try to capture the fundamental link between society and the words used in the media. I selected eleven historically significant newspaper headlines, eleven headlines that upset the fragile balance of perception. All these events and facts contribute to the steamroller that is our media. The media and the real world feed off each other, respond to each other, confront each other constantly, giving birth to a new reading of our daily existence.

Frédéric Bourret: French photographer (b. 1973), trained in New York, he lives and works in Paris.

3ème tour, musique d'une campagne

Stéphanie de Rougé, Frédéric Bourret (photographers), Raoul Hébréard, Andrey Zouari (French visual artist) and Oakone (street artist)

May 10 – June 23, 2012

Opening: Saturday, May 12, 17h

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